

ZORBA'S LAST DANCE

June 10 - 14, 2026

Wed - Sat at 7.30pm • Sun at 4pm

THE GREEK CENTRE

168 Lonsdale Street, Melbourne



PHOTO: DARREN GILL

Written by Tom Petsinis
Directed by Rosemary Johns

After the sellout 2024 season at La Mama Theatre, Zorba's Last Dance is back with added opa!!

Zorba! What became of him after the novel's closing pages and the film's memorable last scene?

Zorba's Last Dance pits the historical Giorgis Zorbas against Nikos Kazantzakis, the author of the novel *Zorba the Greek*. Kazantzakis has just completed the novel when the spirit of the recently deceased Giorgis appears to him. Fearing the eclipse of his identity by the fictional Alexis Zorbas, Giorgis pleads with Kazantzakis for an accurate representation of his life. But Kazantzakis has poured his soul into the novel and sees it as the means to independence as a writer. The ebb and flow of their encounter runs through the relationship of two contemporary characters who seek to overcome the challenges of ageing and illness through the transformative power of theatre and music.

The play explores the fluidity of fact and fiction, the ethical obligations of authors to their source material, the imperative nature of the creative process, and the obligations of friendship.

**FOR MEDIA ENQUIRIES, INTERVIEWS,
OR FURTHER INFORMATION: Tom Petsinis**
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Writer: Tom Petsinis

Director: Rosemary Johns

Actors: Evangelos Arabatzis,
Dimitrios Koutsoukos,
Donna Dimovski-Kantarovski

Set Design: Peter Mumford

Lighting Design: Greg Carroll

Stage Manager / Operator: Ella Campbell

Tom Petsinis is a widely published novelist, poet and playwright. His work for the stage includes *The Drought* (winner of the Wal Cherry Award and short-listed for the Victorian Premier's Award), *Salonika Bound*, and the mathematically inspired *Hypatia's Circle*.

Six-time published by Currency Press, **Rosemary Johns** is also a director, working primarily with new works that have toured regionally and across Australia.

Evangelos Arabatzis is Brunswick born and bred. He is a second-generation Greek-Australian actor, film and theatre maker. He recently completed a Masters degree in Film and Television at the VCA. His three recent improvised monologue shows push the boundaries of improvisation, absurdism, philosophy and stand-up comedy. He has also just performed in the critically acclaimed *The Audition* by Outer Urban Projects.

Dimitrios Koutsoukos has a diverse range of television, film and theatre credits spanning over 25 years. He has performed in both Greek and English. He served as co-artistic director of the Greek-Australian Short Film Festival.

Donna Dimovski-Kantarovski performs in both Macedonian and English. She studied Theatre in Skopje and performed at the National Theatre of Bitola. She has worked with several Melbourne-based theatre companies.

Peter Mumford is a Green Room Award winner for set design.

Greg Carroll is an actor, writer, director and lighting designer.

Ella Campbell is an emerging stage manager/operator and designer.